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INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY:MSG,DAMI-ISH

DATED: 051630ZJUL78

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REVIEW ON: July 2001

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GR-054-81

GRILL FLAME  
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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION DCC-87

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information on personnel working in a building.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION DCC-87

TIME

#20.5: This will be a remote viewing session for 9 July 1981, with a start time of 0900.

You wanna give me a nice test there and say "hi"?

#36: Yeah. One, two, three.

#20.5: Okay. Let me- this will be a pre-session briefing, okay, to the remote viewer. At this time I wanna show you a picture with a building. That's the target building, and your task will be to perceive the inside of the building. I realize that you have worked against this project before but not-

#36: Not the same building.

#20.5: That's right. Not- and I wanted to stress that- not against this specific building. Okay?

#36: Mm-hmm.

#20.5: Okay. So when your perception-

#36: Feel like there's more than one here.

#20.5: What's that?

#36: Feel like there's more than one here. Am I supposed to look at both of 'em?

#20.5: Oh, picture? Yeah, there's two copies, a dark and a light. I'm sorry. There's a dark copy and a light copy. Okay? Now when your perception becomes clear I will direct you to a specific area within the building. And then we'll be asking you to perceive the building in the time window, normal working hours at the target location, 9 July. And I don't know where the target is, so that's why we wanna phrase it that way. You have any questions about your mission then?

#36: No, I don't think so.

#20.5: Okay. You now have, uh, 30 minutes in which to relax and then prepare yourself for today's mission.

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#20.5: Okay #36, it's time for us to get rolling. I want you to focus your attention now. Relax, relax and focus your attention on the target. Concentrate and focus solely and completely on the building in the photograph I have shown you. Focus your perception on the target building and describe the interior to me.

PAUSE

+02 #36: On the front side, entry..double, double entry..long foyer.. leads straight away from the entry. Empty room on the right side. Through the...through the door on the right side is empty.... Straight I had...zig-zag hall on the left back.. Kitchen... Some type of stairway in the foyer, left side... I don't see anything much in here.

#20.5: Okay.

#36: I don't see much furniture or anything.

+05 #20.5: Okay, you're doing very well. I want you to relax now, and I want you to go directly, go directly to the [REDACTED] and describe it to me. Go directly to and locate the [REDACTED] and describe it to me.

#36: It's not on this floor.

#20.5: Okay.....

#36: Went up the stairs..turn right, three, four feet, turn right again, and come back towards the front. Turn left into a room....

#20.5: Okay. Describe this room to me.

#36: There's steps under the door. Straight ahead seems to be relatively uncluttered, not much to look at. To the left.. safe somewhere to the left... Big table. Some kinda office machines..the wall, near the wall that is adjacent to the hallway.

#20.5: Twll me what you sense here.

#36: Mumbling.

#20.5: Tell me what you sense that makes you say office machines.

#36: Keyboard. I'm looking up through a forest of stuff like big fingers coming down towards me, like I'm under the keyboard looking up at the hands coming at me... One thing seems a bit bigger than a..typewriter. It's got a big.....big..CRT of some kind display. I was tryin' to read some kinda numbers on the display.

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#36: That's just on a table, not a desk. To the right of that in a corner..... Oh, well, I don't know what to make of this.

#20.5: Tell me-

#36: Looks like a safe with, uh, two, uh, two, uh, combinations or something. Heavy safe with...it could be symbolic but it seems to have two combinations, two entry mechanisms or something.

#20.5: Remember now, focus solely at the target on 9 July 1981 during normal working hours at that location. Focus on the time.

#36: There's a man about 30..close to 30, sitting at the console. It's...next to the hall, in the foyer, next to the..where the CRT is... I don't see anybody else in here.

+13 #20.5: Okay. At this time I want you to expand your awareness, expand your awareness and tell me about any people that work in this [REDACTED] that work, that are assigned to this [REDACTED] [REDACTED] Expand your awareness to study that situation.....

#36: Appears to be...two, two women I can see that appears to be... I don't know, under 32..maybe 26, 28, one of 'em. One of 'em around 30. Real thin..real thin guy...

#20.5: This thin guy, is he the same man you saw sitting next to the console?

#36: Nope... I don't see him there now, but I can see that he... aware that his presence belongs here.

#20.5: Okay.

#36: Can see him wandering around this space in some time frame. Seem to be a...quite intellectual type, awkward.

+16 #20.5: Okay. Now, in your own way #36, in you own way, contact these people that work here and determine which one of those would be most likely candidate who we might get to work for U.S. Intelligence, if there are any. In your own way contact each one of them and then report to me.....

#36: The question confuses me and of course the answer is yes to all of them.

#20.5: Go ahead and explain your confusion to me.

#36: Well it's relative... It's a...one way or another. They could each be helpful to the U.S....whether they wanted to or not.

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- #20.5: Tell me what you're feeling that makes you say that.
- #36: Oh, they're all vulnerable. Skinny guy might be the easiest. The youngest gal could be of assistance without even knowing she had assisted. She's the stubbornest. But not..would not betray a confidence intentionally but...very strong feeling about doin' a thing, doin' a good for mankind. She could be easily tricked. Guy sitting at the console has great pride, he would...convey information, telling himself that he wasn't hurting anybody, that he is not betraying a trust. Just to show how smart he is. Skinny guy owes no allegiance to anyone. He....feels he's above politics... Anyone can be recruited one way or another.
- +20
- #20.5: Okay, but ask yourself if you could recruit one of them which one would it be and how would you go about doing it....
- #36: Well, I'd get the most valuable information from the skinny guy but..the guy at the console's a piece of cake. You make him feel unimportant, unintelligent....he'll knock himself out tryin' to prove how intelligent he is. Doing so he'll talk about the only thing he knows anything about...
- #20.5: Are you saying that if you-
- #36: That's the rote information's been cramped in his head about the job here.
- #20.5: Okay. Are you saying that your perception tells you that the guy at the console would be the one that should be recruited?
- #36: No, that's not for me to say. You could, uh, you could exploit him with the least experienced personnel. It's gonna take some planning, a great deal of intelligence and understanding of people to handle the skinny guy or either one of the women... He'd be the easiest. But he doesn't seem to know anything of great importance, other than just..procedural type information.
- #20.5: Okay. Now I want you to focus solely on each individual one at a time and give me a description of each individual so that we will be able to differentiate one from the other...
- #36: Guy at the console somewhere around 30...100 and...50, 60 pounds, 5'10", 11", medium brown hair. Seems to prefer checks...clothing with checks. The younger woman..dirty blond hair..5'6"..fairly attractive, plain, plain dresser, nothing, not gaudy or showy, hair..touches sholders. It's often done up. I keep seeing blue eyes but for some reason I feel rebellion to that, but I keep seein' the blue eyes, and I'm not comfortable with it. Older woman got the same eyes..heavier...dark hair. Seems much more intelligent than the younger woman. Doesn't particularly care about her dress

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- #36: or appearance. Not interested in being attractive to men. Dresses almost mannish..to discourage men, so she...she's at work, she doesn't want anything to distract from that. The skinny guy is easy. He's dark, smooth hair, slim, small boned..sloppy. Unusually large feet, left handed... Almost reminded me of little Lord Fontleroy grown up. Delicate kind of guy...
- #20.5: How tall is he?
- #36: He looks to be about 6 foot, but his slimness could be de-ceiving, between 5'11" and 6'1".
- #20.5: Okay. Anything else you can tell me about these individuals?
- #36: Kinda boring type individuals to me. I been tryin' to get a handle on them outside this building, but I get the distinct feeling that their personality is considerably different outside. Guy at the console has..a desire to be noticed and respected. He comes off excessively macho. Anybody indicates to him they're not buying it he'll go to all lengths to impress him. That's the way to exploit this individual. But it should never be hinted to him that he is..doing anything wrong. This guy always has the feeling that he is..after the fact that he said too much, but it doesn't stop him from doing it again the next time.
- #20.5: Okay...
- #36: If you could put someone of...someone intellectually equal to the skinny guy...a great deal of knowledge could be extracted from him. Intellectual exercise. Chances are he would never recognize that anyone else would realize he was quoting from experience. Which would reveal a great deal of infor-mation about what he is doing.
- #20.5: Okay. At this time I have no further questions. Is there anything else you would like to report on?
- #36: No, except...when I first...oh, okay. When I first started I was aware of...up high somewhere in this building, something that looked like a parabolic dish about a meter in diameter, very fine mesh about...about a centimeter across the mesh. That was when I was wandering around, tryin' to wander around the rooms.
- #20.5: This is somewhere in the building?
- #36: Up high somewhere in the building.
- #20.5: Okay. Is there anything else you would like to add?
- #36: No, I had the distinct feeling electronics before I got off the first floor. But I was amazed at how furniture was,

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- #36: how sparsely furnished the place was. That's about it.
- #20.5: Okay. Okay I want you to relax now, return yourself to present time here, relax. Move your legs, arms. Take a stretch break and then we'll do a couple drawings.
- Okay, why don't you go ahead and explain drawing number one.
- #36: Okay. Are we on there?
- #20.5: We are motoring.
- #36: Okay, in drawing one, number one, which is very crude, uh.. I was just moving about in there looking for something that would appear of interest. I remember noticing there was a double entry, rather long foyer with stairs to the left that I think curved to the right at the top.
- #20.5: Now you felt you came in through the front of the building?
- #36: I thought what- yeah, I thought it was the front. Uh, it was a rather large entrance so I assumed it was the front. I didn't look at the whole building to see if anything else looked more like a front. Uh, I remember moving into the room to the right of the foyer near the front that looked rather, rather empty, almost deserted. There was a piece of furniture sitting in the foyer which, just to the right, past that door that I thought looked very, very old. I wandered around to the left and recognized that was some kinda large study or something. And I went way into the back and over in I think the left corner somewhere and found the kitchen. And I couldn't figure out, you know, I knew there was space in between but I don't know how it fits in.
- #20.5: Let me ask you this. This area here to the left of the stairway that you referred to as a large study. Are you saying that there's a large study down in that area, or that whole area in a large study?
- #36: There's a large study in that area. I remember going in this large room, and I don't remember seeing windows or even looking for windows. I just said hey, there's nothing here of interest.
- #20.5: Okay.
- #36: Oh yes, I think there's- over in here, just study to the left.
- #20.5: I just want to make sure we understand that. Okay.
- #36: But I felt I was bouncin' into these places and I wasn't finding anything so I really didn't pay much attention. I thought there was a hallway to the right, uh, that supplied some other rooms down there somewhere and I didn't go down

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#36: it, I just was aware that it was there.

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Uh, we started looking for the [REDACTED] I went upstairs, turned right and right again and came back and went into the door, last door on the left. Uh, it was a rather large room. By the way, I didn't go into the other rooms upstairs. Uh, I went in there and I thought there was a screen. Around the other side of the screen was a table or desk or something, one of which had some office machines on it. The only one I really focused on was the one I've drawn here. It was a, some kind of keyboard that seemed to impact on a cathode ray tube of some type, like a TV set, that was sitting to the left and kinda behind it. Uh, I didn't get much detail on it. There were other pieces of equipment sitting around. I didn't get to examine them for some reason. There was other furniture in the room. At this time there was only one, or at the working time for this date there was only one person in there. And that was the guy that was the one I think the guy that preferred checks, brown hair, about 30. And as far as description of the room that was about it. Except I thought there was a awful lot of space that wasn't being used. Very strong feeling throughout the whole building.

#20.5: I think you mentioned earlier that, uh, the whole building was void of furniture.

#36: There's a piece here and there, it just looked it, you know, some pieces might've been left, or someone put some stuff, a few pieces back in there that wasn't very impressive. It didn't look like it, uh, belonged with that type of building. I would expect period stuff that was rather elegant. But I didn't see that. I really expected to walk in there and see beautiful carpets and brocades and things. I didn't see that.

Oh, while I was wandering around from room to room I became aware of a dish shape antenna, parabolic, about a meter in diameter. The mesh of the bowl shape was about a centimeter across which should tell something about frequency. Uh, that was about it as far as the building itself was concerned.

#20.5: Okay. Referring back to drawing one, when you came in did you sense any people?

#36: No, I- now I think of it I wasn't aware that I didn't see people. I was looking at the room and people could have been there and I wouldn't have seen 'em, uh, unless it was- it just had nothing to do with what I was doing. I was looking at space and I saw seeing space. I was totally unaware of any people. Strange now that you mention it.

#20.5: Well no, sometimes-

#36: I woulda thought I'd of stumbled over 'em, but I apparently wouldn't have just looking, looking at-

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- #20.5: Well sometimes since we don't address the question it's not responded to even though if someone says oh yeah, there was someone there, but you didn't ask me about him so I didn't tell ya. So I just wanted to check.
- #36: It- I was overwhelmed with the feeling of almost desertion in the building.
- #20.5: Do you know where this antenna was located, this dish?
- #36: It was, uh, up somewhere high and to the far right, I thought. I remember startin' to wonder what the hell's it doing inside.
- #20.5: Okay, inside the building.
- #36: Inside the building and I thought wait a minute, you're analyzing, back off. And I lost it. And it was another type of electronic antenna or something somewhere and I felt uneasy about analysis, and when I told I just looked at the space, you know, wander around the room. Describe the inside of the room. And I backed off of that, I never did get back to it. But the dish antenna was startin' to be very, very crisp and very sharp, till I backed off of it.
- #20.5: Okay.
- #36: Uh, I felt absolutely no hostility towards these people. This bothered me a little, because I had a very strong feeling they could be..they could be our people, they could be allies. And this kinda disturbed me. Uh, I went on, I went ahead and worked it anyway. Really disturbed me and I thought that feeling might have colored my response because I think primarily my response throughout was not that any of these people were looking to betray whomever put trust in them, but being human they were vulnerable. And I had the distinct feeling that anyone in a position like that is vulnerable and can be exploited, even though in some cases the individual might not know it themselves. I felt the 30 year old guy was very vulnerable because of his...kind of inferiority feeling. He would mouth alot just to..
- #20.5: We shoul'da got most of it.
- #36: Yeah, I don't know what I was saying anyway.
- #20.5: You were talking about the vulnerabilities of this one guy.
- #36: Oh yeah, yeah. No, I didn't feel that he would intentionally.. I think he would forever that he had done anything wrong. Though...later along he would feel that maybe he had opened his mouth too much, but then he'd convince himself it hadn't done any harm.
- #20.5: Okay, well how'd you feel about this session?

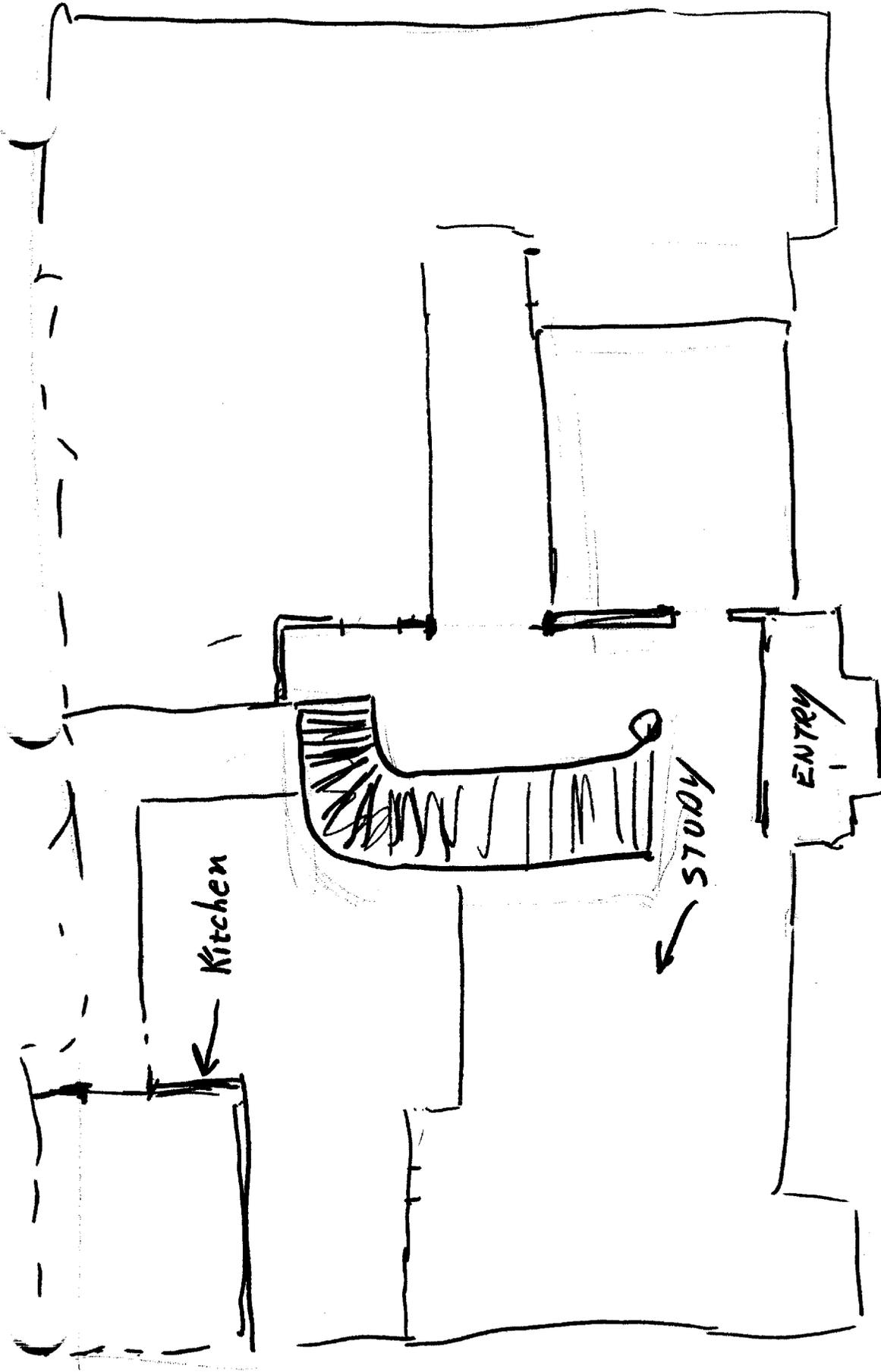
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- #36: I guess it was a pretty good session. There's parts of it that I..something happened I don't remember, which indicated I was kinda deep. I know I would stop to realize I wasn't reporting, that I was wandering around somewhere, and then I'd say, oh yeah, I gotta do this. And I would report. And when I do that it's normally a pretty good session.
- #20.5: Okay. Very good. Well I have no other questions. Thank you.

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**TAB**





**TAB**

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION DCC-87

1. (S/NOFORN) Information provided the viewer prior to the session is documented as a pre-session briefing and is included in the transcript. Attached is the building photograph shown to the viewer.

2. (S/NOFORN) During the session, the viewer was asked to go directly to [REDACTED]. He was asked to report on people who worked [REDACTED] and to determine if any of them could be recruited by USI.

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**SG1B**

**Approved For Release 2000/08/07 : CIA-RDP96-00788R000600710001-8**

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